



'Silverman' appeals to all ages

'Saving Silverman' is a riot for anybody with an open mind, says our reviewer. Look inside for our movie review and an interview with the film's director and a cast member.

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INSIDE



UMSL Mardi Gras float tradition grows stronger

UMSL, through the Executive Forum, organizes and decorates a float for both Mardi Gras and St. Patrick's Day. The float measures 100 ft. long and contains moveable features like a computer and an arch.

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BRIEFS

Japanese dinner offers drums, dance

The fifth annual Japanese Dinner will be held this Saturday, Feb. 24.

The dinner includes 8 veggie dishes and 2 meat dishes, all made by members of the Japanese Student Association.

Japanese drum team "Osuwa-daiko" will come from Washington University to play for the event.

"They perform at the Japanese festival in the Botanical Garden every year," said Yoko Asunaga, president of the JSA. "They're well-known drum artists in St. Louis and around the U.S."

After the drum performance, Japanese students will perform "Bon-odori," which is a Japanese folk dance. Afterwards, guests will be invited to dance together.

Doors open at 6 p.m. and the dinner starts at 6:30 p.m. Tickets are limited, but can be purchased until Feb. 23 at Office of International Student Services in SSB 314.

Groups partner to promote culture

Two student organizations, the Hispanic-Latino Association (HISLA) and the Spanish Club (El Bochinche), have combined efforts toward providing cultural learning opportunities to UMSL students. HISLA focuses on promoting cultural awareness on campus. The Spanish Club is mostly comprised of language students who wish to practice their skills and learn more about the culture of Spanish-speaking people. HISLA's faculty adviser, Michael Smith says the merge of these two organizations "sets a good example that everyone can work together toward a common goal."

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Search for new administrators begins

BY TIM THOMPSON
staff writer

The University of Missouri St. Louis is currently conducting a search for various administrative positions on campus. Three of these positions are vice chancellor for Academic Affairs, vice chancellor for University Relations, and director of Libraries.

Interviews for all three positions began on Feb. 13 and will continue until the second week of March.

Within a week of the final interview, each search committee will send its recommendations to Chancellor Blanche Touhill for a final decision. The entire process should draw to a

close around April 1.

Charles Schmitz, dean of the College of Education, chairs the search committee for the vice chancellor of University Relations. "This particular committee is made up of faculty, staff, administrators, and students," Schmitz said.

"It took about two weeks for the committee to be formed and approved by Chancellor Touhill," Schmitz said. "Once this had been accomplished, we all went to work compiling a requirements package for the University Relations position. Two weeks later, we advertised it in the Chronicle for Higher Education."

Soon after the advertisement

appeared in the Chronicle, the search committee received several applications. "It only took about ten days for the first application to arrive, and by mid Nov., we had quite a few," Schmitz said. "As a result, I called a meeting right before Thanksgiving to conduct an initial review of all the applicants. Then, around the middle of December, there was a second review, where the list of potential candidates was narrowed down to four finalists, who were all approved by Chancellor Touhill."

Once the finalists were all agreed upon, Schmitz explained how the interviewing process was organized.

"First, we met each candidate at

Lambert Airport, then took them for a tour of St. Louis and of the UMSL campus," Schmitz said. "Next, we set up an open forum, and listened as each candidate expressed what his or her vision was for the University. We then had them meet with about 50 or 60 people directly connected to UMSL; that way, they received widespread exposure to the campus community."

Many students, faculty, and staff at UMSL are concerned about why the process of filling some of these vacant administrative positions appears to be taking so long. Schmitz responded to this concern by saying that in his thirty years of experience with search committees, this one has proceeded

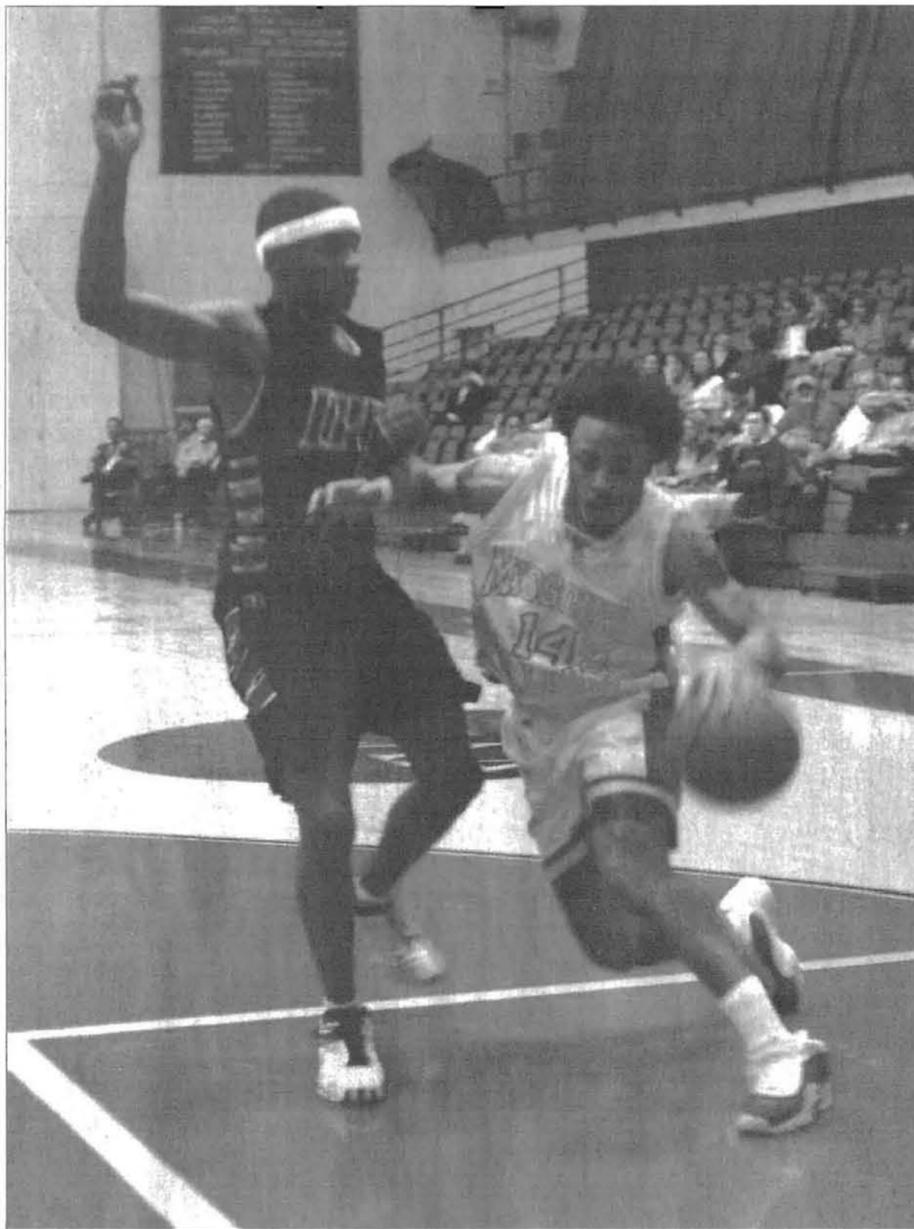
with "lightning-fast speed" as searches go.

"You just can't rush into anything that is this important," Schmitz said. "Vice chancellor for University Relations is one of the most vital positions on any college campus. The person in charge must have exceptional communication skills. He or she must be able to deal with Alumni Relations, campus support groups, and community action committees. It is a great deal of work, and it is imperative that we have the right person for the job."

Director of Libraries is another position that the search committee is

see SEARCH, page 8

Homecoming Court



Darren Brune/The Current

Greg Ross penetrates the IP-Ft. Wayne defense in a game last Thursday. Ross scored 22 points, helping to carry the Rivermen over the Mastodons, 70-64. It was the second straight win for the Rivermen, who wrapped up a spectacular Homecoming Week by winning again Saturday, defeating St. Joseph's 67-53.

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SEE HOMECOMING IN PICTURES, PAGE 12

Mock trial team guns for national tournament

BY STEVE VALKO
staff writer

The mock trial team approached last weekend's regional competition at Washington University for awards and a trip to the National Tournament.

Stephen Caliendo, the group's adviser, is optimistic about UMSL's chances on Friday.

"We looked very good. Everyone looked pretty comfortable, they looked like they had worked hard, and they were very prepared," said Caliendo. The scores weren't available at press time.

The competition format involves presenting a case to local judges. A team is made of six members; half make up the defense side and the other

half make up the side of the plaintiff.

"They get to go four times in the tournament, two times for the plaintiff side, two times for the defendant side," Caliendo explained. "Then, each student is evaluated on his or her performance, and whichever team has the most points will move onto the next round."

The national case to be debated each year alternates between a criminal and civil case. This year a civil case is being debated.

"Basically what happened was a person was climbing Mount Everest and died, and the person's spouse is suing for negligence against the tour service that sponsors the trip. Basically, the spouse of the deceased suing the owner and the company of

the tour service," explained Caliendo.

The Mock Trial team competes within the Midwest region and hopes to get invited to the National Tournament in Des Moines, Iowa.

"One of our three teams went to a regional [tournament] in Peoria, Ill. A couple teams went to an invitational tournament in January in Columbia, Mo.," Caliendo said.

Caliendo guesses that half of its members are political science majors, while other majors make up the second half.

"We have education majors on the team, we have communication majors, criminal justice majors. I really try when I put this thing together to advertise to make sure that [the team] isn't a pre-law [club]," Caliendo said.

Caliendo noted that UMSL's mock trial team is in its second year, and experiencing growing pains. "In the last two years, [UMSL] has only given us \$200, and our expenses have been close to \$1800," he said.

Caliendo has noted that he is pleased with the amount of students who have participated. "There have been some 45 students in the last two years who have participated on the team. So I'm very pleased that we've been able to give some students a good opportunity," Caliendo said.

Caliendo also was pleased with the progress the team made last year. Four team members won individual awards and UMSL got an award for Outstanding New School.

The Mock Trial team was formed

last year by suggestion of Caliendo, who works on a volunteer basis. Caliendo recruited local attorneys to help coach the team, who also work without getting compensated.

Caliendo noted that teams are set before the semester, which range from six to eight people. "But it's not too late to get started for next year," Caliendo said.

Caliendo said he hopes that the team will continue into next year even though he will be leaving UMSL at the end of the year and many students are set to graduate this spring. Caliendo said, "I hope students will get involved and get interested early and we can set a nice baseline so [the team] will continue after I leave next year."

see SENATE, page 9

Worker dies after accident at Arts Center

BY JOSH RENAUD
senior editor

A construction worker fell to his death last Friday from the top of an elevator shaft being built as part of the Performing Arts Center.

Mark Songer was transported to Barnes-Jewish Hospital, where he was pronounced dead at 11:46 a.m., said Sgt. Bruce Gardiner of the UMSL police.

Songer had been doing work atop the elevator shaft, roughly 60 feet in the air.

"Apparently he was trying to grab a piece of equipment and lost his footing. For some reason he had been unhooked from the safety line," said Gardiner.

After the incident, the construction site was closed and all workers sent home. Representatives of the Occupational Safety and Health Administration came later that afternoon to talk with police, Gardiner said.

Songer was 37 years old and lived in the 3000 block of Meramar, in south St. Louis.

Touhill describes strategy to battle lack of funding

BY DAN GALLI
special to The Current

The Faculty Senate met on Tuesday in the J.C. Penney building. The main points raised in the meeting were the lack of funds UMSL is receiving and the proposed renumbering of courses.

Lawrence Barton, the senate chairperson, called the meeting to order. Approval of minutes from the Jan. 23 meeting was quickly passed. Barton then gave his report.

Barton said that UMSL makes up 29 percent of the students in the University of Missouri system, but receives only 12 percent of the budget. He said that this puts us at a "major disadvantage in regard to the Columbia campus." Barton will make a strong point about this at the IFC meeting on Friday.

Chancellor Blanche Touhill then addressed the Senate, and expanded on Barton's claims. Of the University of Missouri budget, UMSL receives 45 percent of the money, UMKC receives 19 percent, UM-Rolla receives 12 percent, and UMSL receives 12 percent. UMSL makes up 30 percent of the students and 20 percent of the FTE (Full-Time Equivalent).

Touhill plans to have a new strategic system for the March meeting. She plans to show area business leaders just how important UMSL graduates are to the St. Louis region. There is a nursing shortage in St.

Louis and UMSL is the largest supplier of nurses in the region. UMSL is also the leading provider of jobs in bio-technology (biology and chemistry) in the region. The attitude about UMSL needs to change in the community, Touhill said.

Touhill said that for example, UMSL graduates are the largest supplier of workers for Mercantile Bank. SIU-Edwardsville was second, and Washington University was third.

UMSL has only 89 degree programs though, while UMKC has 125, and UM-Columbia has 250, including 62 doctoral programs. UM-Rolla has only 62, but they are an engineering school.

UMSL, then, clearly needs more funds from the System, Touhill said she will try this new approach in order to get them.

Dean David Ganz then gave a committee report on Curriculum and Instruction. First, a series of course additions, changes, and deletions were approved. Then the proposed calendar for 2002-2003 was discussed.

The semester will begin on Wednesday, Aug. 21, 2002. There was some discussion as to why the semester would begin on a Wednesday. Ganz said that with the increasing popularity of one-day-a-week courses and Saturday classes, this was necessary in order to ensure

see SENATE, page 9

Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Violeta Dimitrova, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.
All listings use 516 prefixes unless otherwise indicated.

Tuesday, Feb. 20

- Forum: "Is St. Louis Still Segregated" will be presented in Century Room A, 3rd floor of the Millennium Student Center, from 2 p.m. to 3:30 p.m.
- Looking for a Bible Study
 Join us for a non-denominational Bible Study from 11 a.m. to 12 p.m. on Mondays and Tuesdays in Room 313 at the Millennium Center. The meeting on Wednesday is from 2:30 p.m. to 3:30 p.m. in Room 315. Bring your own lunch. For details, call 516-6901.
- Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information, call 385-3455.

Bisexual, Gay and Transgendered Alliance- in Room 384 at the Millennium Center, from 3:00 p.m. to 4:00 p.m. Call Mathew at 516-5013 or at 636-230-7483.

Thursday, Feb. 22

- "Let's Talk About Sex" with Dr. Ruth Westheimer from 6:30 p.m. to 7:30 p.m. in Century Room at the Millennium Student Center. UMSL audience only. For free tickets and information, call 516- 5291.
- Indian Performance: Kartrik Seshadri and Arup Chatterjee - Scintillating Sitar starts at 8 p.m. at the J. C. Penney Building. For tickets, call 516-7299.

Friday, Feb. 23

- Black Trivia Challenge will be held from 11 a.m. to 1 p.m. in Student Activities Office in the 3rd floor of the Millennium Student Center. For more information, call 516-7864.
- Open Mike Night will take place at the Student Activities Office from 7 p.m.

to 9 p.m. in the Millennium Student Center. For more information, call 516-7864.

•UMSL's Two-Day Conference will address qualitative research designed for graduate and doctoral students, as well as researchers and educators. The event is held in the J. C. Penney Conference Center, from 9 a.m. to 7:30 p.m. and on Saturday, from 8:30 a.m. to noon. For fee or registration information, call (314) 516-5655.

•Soup with Sister 5 p.m. at 8200 Natural Bridge across from the West Drive entrance to North Campus. For more information, call 385-3455.

Saturday, Feb. 24

- Sigma Pi hosts its rush party at 9:00 p.m. at the Sigma Pi Fraternity House. Girls must be over the age of 18, and guys must have a valid ID. All UMSL students and guests are invited. Call 426-0078 for more details.
- Japanese Dinner will be held at the

Millennium Student Center from 6 p.m. to 9 p.m. Tickets are \$5 each. Call 522-8737 for more information.

•Graduate/Professional School Internship Information will be provided from 10 a.m. to noon at 211 Clark Hall. For details, call 516-6807.

Sunday, Feb. 25

•Catholic Mass will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

Monday, Feb. 26

•Monday Noon Series "Words and Things" is presented by Sharon Bryan, this year's distinguished visiting writer in the English Department's MFA program. The reading and discussing of poetry is in the J. C. Penney Building, room 229, from noon to 1 p.m. Free and open to the public. For inquires, call Karen Lucas at (314) 516-5699.

Wednesday, Feb. 21

- The Music of India-Lecture and Performance from noon to 1:30 p.m. in Music Building, Room 205. Free. Call 516-7299 for details.
- Meeting for OUT -UMSL's Lesbian,

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THE CAMPUS CRIMELINE

February 8, 2001

A student reported that on 1/29/01 at 12:30 p.m. an unknown male grabbed her on the buttocks and exposed himself on the 4th floor of the Social Sciences Building. The student was able to assist the University Police with a composite sketch.

February 10, 2001

A student resident and an assistant of the South Campus Resident Hall admitted to being involved in a verbal argument at 2:28 p.m. The incident is being referred to the Residential Life Administration.

February 12, 2001

A student reported that her Winter 2001 parking permit was stolen from her vehicle, parked on Lot "Y" some time between 11 a.m. and 12:15 p.m.

A student reported that both license plate tabs were stolen from her vehicle, parked at Garage "D" between 9:45 a.m. and 2:30 p.m.

A student reported her Winter 2001 parking permit stolen from her parked vehicle at Garage "P," between 5:25 p.m. and 6:55 p.m. on 1/22/01.

February 13, 2001

A student reported that between 2/7/01 at 10 a.m. and 2/13/01 at 12:20 p.m. his Winter 2001 parking permit was stolen from his vehicle while parked at Garage "C."

A student reported that her Winter 2001 parking permit was stolen from her parked vehicle at Garage "D" between 2/1/01 at 9:30 a.m. and 2/8/01 at 2:15 p.m.

February 14, 2001

A student reported that on 2/12/01

between 5:30 p.m. and 8:30 p.m. her Winter 2001 parking permit was stolen from her vehicle, while it was parked at Lot "K."

A student reported that his Winter 2001 parking permit was stolen from his parked vehicle at Lot "V" on 2/14/01 between 4:30 p.m. and 8:05 p.m.

February 15, 2001

At 10:50 a.m., University Police discovered a vehicle parked on Lot "E" and displaying a counterfeit parking permit. The student surrendered the counterfeit permit and a second one as well.

The Campus CrimeLine is a free service provided by the UMSL Police Department to promote safety through awareness.

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Get in on the Mardi Gras action

BY ANNE PORTER
Staff Editor

Most students at UM-St. Louis know about the Mardi Gras parade scheduled for this Saturday. Some might even plan to attend the festivities and collect some free beads, obtained without the traditional method.

Do they know though that they could participate in the parade on a float and even grab some complimentary sustenance?

UM-St. Louis, through the Executive Forum, organizes and decorates a float for both Mardi Gras and St. Patrick's. The float measure 100 feet long and contains moveable features including a computer and an arch.

Gloria Schultz, the director of Business and Management services, has coordinated the float since the tradition began four years ago.

"It's a great public relations tool. We always have a lot of students participate, usually 35 to 60. You have to remember this is always a weekend or

holiday, and it's usually very cold or very hot," Schultz said.

Since Schultz began working on the float, its popularity has grown even greater.

"We've had even more participants [including] alumni, community members, faculty, staff, administrators and a lot of students. So it just continues to grow and people are more aware of the University, that we are not just a commuter college," Schultz said. "They see us downtown having a good time on a float with loud music."

Some people are surprised when they see the UM-St. Louis island making its way through the parade route.

"We've had parents come up and say, 'My son goes there. Why isn't he doing this?' We've had [also] alumni come up at the parade route and say, 'We never had that much fun at UM-St. Louis,'" Schultz said.

Schultz sees this growing interest as only part of a movement.

"Our whole culture is changing, just like the Big Man on Campus got the big spread in the Post Dispatch and there it was, just students having a

good time," Schultz said.

George Schmidt, director of Food Service, each parade makes a big spread for the students to enjoy each parade.

"It's like fancy tailgating," Schultz said.

Schultz, along with the help of Ron Edwards, the audiovisual supervisor, and Lisa Grubbs, the campus housing administrator, plans the events and organization surrounding the UM-St. Louis float.

"We always provide something for them to wear, like beads or a green hat, for the St. Patrick's Day parade. We always have something for them so we all look like we are together," Schultz said.

The Executive Forum is seeking students and others to staff the St. Patrick's Day float. The parade is scheduled for Saturday, March 17. For more information on how to get involved; call Schulz at (314) 516-516-6877.



UMSL students pictured around UMSL's award-winning float in last year's Mardi Gras parade.

Join the fun at Mardi Gras

BY LORI CALLANDER
special to The Current

Soulard, one of the oldest neighborhoods in St. Louis, is home to the second-largest Mardi Gras carnival in the nation. Thousands of spectators flock to this historic area every year to watch the colorful parade and to help Soulard residents enjoy the festivities.

This festival derives from the fourth-century religious ritual and includes a tradition of partaking in folly and feast on Fat Tuesday in preparation for the Lenten season, which begins Ash Wednesday. What follows are 40 days of repenting for sins, and fasting occurs as a form of self-denial, which ends on Easter Sunday.

This religion has been altered throughout the century and, for those who celebrate this season with the Soulard Mardi Gras, events include parades, parties, and plastic strands of BEADS!

To get in on the action, attend the parade this Saturday, Feb. 24 at 11:00 a.m. The route begins at Busch Stadium and heads south on 7th Street until it comes to an end at Sidney Street. The fun doesn't stop there, however! There will be parties in the many local bars and restaurants throughout the cobblestone streets of Soulard. There are other activities as well, such as the Krewe of Barkus Dog Parade. Contact the Soulard Mardi Gras committee for details or check the local papers. Official Mardi Gras colors are green, gold and purple, and dressing in glittering costume is encouraged. Costumes are as much a part of Mardi Gras as they are a part of Halloween.

To receive maximum enjoyment of the parade, one should expect to park far from Soulard and it is advised to wear comfortable shoes along with warm clothing. Those choosing to indulge in adult beverages should purchase them in Soulard, because there will be a strong presence of law enforcement officers to detain anyone bringing alcohol into the neighborhood. Be considerate to the locals who live in the area by respecting their homes and property. Above all, be safe and have a great time!

Associated Black Collegians spread the leadership

BY DALILA WAHEED
special to The Current

Determination, professionalism, and promise lead the strides, set the shoulders and lifted the chins of black students and organizers.

Messages of encouragement, knowledge, love and peace rang from the walls of Century Hall last Friday.

The organizer of Kemet Performing Arts Workshop gave the audience his potion, "Knowledge of self is the highest form of peace," said Zaki Saaid.

A senior Graphic Design student and part owner of design company Brainstorm.com, spoke his piece, "There is a dilemma with African American students in the Art Department," said Chris Draper, "they are uninformed that there are possibilities to have a successful career in the arts."

"Love for all, hate for none," said Kareema Shaheed, President of the Ahmadi Muslim Association. Although this is a faith-based organization, you do not have to be Muslim to join. We are open to all religions, said Shaheed. Students were pleased.

"I've been involved in black student organizations for four years now," said Senora Robinson, senior Communications student. "It's good to see all the new students come out to express their interest and leadership."

While many students were probably primping and pondering what color tie or panty hose to put on for the Homecoming, some students were spending their Friday evening networking.

Black students congregated at a Black Student Orientation in Century Hall last Friday.

The convention-styled event was hosted by at least 20 black student organizations that informed students of internship, scholarship, leadership and educational possibilities. The variety of organizations ranged from major-related, cultural, social and religious organizations to a national investment firm and student entrepreneurs.

The orientation was like an exhibition and reception, not only to meet the needs of students, but to spread the leadership, said Stephanie Thomas, President of Associated Black Collegians and organizer of the meeting.

Thomas noticed the problems when she began her term: lack of unity within the student body, with severed and nonexistent black organizations, said Thomas.

ABC's focus this year has been to help revitalize organizations because it is difficult for one organization to meet the needs of all black students, said Thomas.

Thomas said that after a year's work, there are now 22 black organizations at UMSL.

Trailblazers awards outstanding women

BY SARA PORTER
Staff Writer

March is Women's History Month, so the Center for Equal Opportunity is presenting the Trailblazers Award in honor of women who have made a large contribution to this University or their community.

"The Trailblazers Award has been presented, since 1995, to women who are UMSL students, faculty, staff, or alumnae who have either occupied positions traditionally held by men or contributed significantly to the University," said Deborah Burris, Interim Director for the Center for Equal Opportunity.

The Trailblazers ceremony will take place at 3:00 p.m., Mar. 12, at the Millennium Center. It will consist of a banquet, an address given by a speaker, this year Rita Days, and the presentation of awards. Previous winners have included Harriet Woods, first female Lieutenant-Governor of Missouri, Patricia Dolan, UMSL's first female athletic director, Haruko Watanabe, a student who organized the UM-St. Louis Japanese Student Association, and Chancellor Touhill, among others.

Burris believes that this award helps encourage the recipients. "It says to the recipients, 'we value the

work you have done,'" Burris said. "We appreciate their commitment, hard work, and accomplishments. As they move and grow in their fields and can put on their resumes that they were Trailblazers."

Burris also believes that this award sends a message to males and other members of the community. "It tells them that women have something to contribute," Burris said.

Burris also cites UMSL in their help for this award. "I feel really good about the work this University and Chancellor Touhill, in particular, is doing," Burris said.

In the 21st century, Burris says, it is still important to acknowledge women and their efforts. "There are still inequalities in pay and other issues," Burris said. "Women who are coming out of the baby boomer generation have to deal with caring for children and aging parents. These issues are still kept in the forefront."

The recipients of the Trailblazers award are chosen by nomination. Anyone who wishes to nominate someone is encouraged to come the Center for Equal Opportunity in 414 Woods Hall, to fill out an application. The deadline for the nominations is Feb. 21.

Check out new music at the Firehouse

BY EMILY UMBRIGHT
special to The Current

Underneath all the excitement surrounding big-name musical acts and saturating St. Louis music venues, there is a small group of people scampering around the city, trying to raise the musical consciousness of the many St. Louisians who enjoy hearing good music.

The goal of the entire project is to make the public aware of the rapid artistic developments happening right now, at this very moment in the charming community of St. Louis. There is a network of individuals who have extremely high hopes of putting St. Louis on the map as being a musical hub for the Midwest. These people feel it is their duty to promote the eclectic array of musical acts that are out there that are prodding on unheard.

One organization working with local artists is the National Sports and Entertainment Agency. Founded orig-

inally to represent major sports figures, it has become one of the most prominent organizations based in St. Louis, working hard to promote the local music scene.

"Basically what we are is an artist development, management, and booking agency," said Mike Cociela of NSEA. "We represent the biggest and best artists in St. Louis."

This weekend, the agency, along with Ticketmaster, will be featuring the New Music Spotlight. The free event will feature local bands Colony, Sun sawed in 1/2, and 5 Block Shot.

"We like to pick bands that have a new release," said Cociela, "but we also like to put new bands on the bill."

Here is how the operation works:

•Ticketmaster donates 5000 tickets to the NSEA's cause.

•Each band that plays the showcase is given 1500 tickets to distribute around the city.

•The clubs receive 500 tickets to give away, and then open their doors for free. In this particular case, the

event will be held at the soon-to-be shut-down Firehouse.

"Everybody wins! The club attracts people to their venue, the audience sees a free show, and the bands gain an audience."

"Most of the bands get to play for a packed house," said Cociela, "which is something they could not necessarily get to do on their own. It's good exposure."

Ideally, the sponsors are fueled by the assumption that the more tickets that are given away for free, the more likely people will be willing to attend the event. NSEA is expecting 500-750 curious people to stop by this event.

Surprisingly, this is not the first New Music Spotlight, nor will it be the last. NSEA holds a showcase once a month, usually at the Firehouse. However, with the closing down of the once-lively venue, the agency is looking for another place to hold it. Never fear though, the show will go on!

Cociela says that NSEA will soon

be branching out to other cities. So far, the company is looking at Kansas City, Chicago, and Phoenix. Still, he has big plans for St. Louis.

"The environment for bands in St. Louis is incredible," he said. "There is a real ground swell of music, the community is coming together."

He has hope of turning the music industry's eye on St. Louis, but this all begins with involvement from music listeners. The best way to become involved is simply by going to shows.

"When people work together, they can accomplish great things," said Cociela.

The New Music Spotlight will be held Friday, Feb. 23 at the Firehouse, located downtown at 3221 Olive Street. Doors will open at 9 p.m. for the free event, which is 18 and over. For more information, call the Firehouse at 533-5163. This is a great time to check out some local bands, as well as experience the atmosphere at the Firehouse before it closes.

BEADS

EDITOR

WE NEED ONE!
features editor

phone: 516-5174
fax: 516-6811

EVENTS

February 12

The Hungarian ensemble, the Takacs Quartet will perform works by classical composers like Mozart and Liszt at the Ethical Society. Tickets are \$20.00 for general admission and \$15.00 for seniors. For more information call the Premiere Performances office at UMSL at (314) 516-5818.

February 13

The St. Louis Art Auditorium will present "Easter Island: Statues and Survival," presented by Dr. Joyce Anne Van Tilburg. Director of Rock Archive at UCLA. Admission is free and open to the public. For more information call the AIA office at (314) 721-1889.

Now-Feb 28

Sculptures and Fine Arts Contest—sponsored by the St. Louis Artist's Guild, this contest is open for sculptures and craft entries. Due date is February 28. Exhibit opens April 29. For more information call Betsey Gibbs at (314)776-3114.

Now-Mar. 1

Sheldon Art Galleries will present "The Art of the Eye I: Try to See It My Way," a display featuring art created by visually impaired artists. Tickets are \$30.00-\$35.00. For more information call the Sheldon at (314) 533-9000.

OUR OPINION

Course renumbering good for students, University

Faculty Senate meetings can sometimes be frustrating in the way they bog down over issues that don't seem to affect anyone. Last week, though, an idea was discussed that would affect all students, faculty, and most administrative offices at UMSL.

The idea is renumbering academic course. The University is considering changing the numbers in order to "improve articulation with all transfer institutions." This renumbering proposal would increase UMSL's compatibility with the course-numbering systems that exist at other universities, and it would make our system easier to understand and easier to deal with.

We feel that this is a worthwhile project that must be worked upon quickly, yet carefully, for it to be most effective. After all, it would make us more compatible with other universities that students transfer to and from each year. Such a proposal would make us more competitive, since it would be easier for students to transfer in, reducing lost credits due to courses that are deemed not compatible with UMSL. Transfer students could graduate sooner since they would lose fewer credits in this manner.

This proposal would standardize all courses in this university, grouped by degree and college. It would help students understand their schedules better. For example, some confusion in the math line can come up by taking a prerequisite of 030, then 080, suddenly jump to 175, and so on up the chain to a math-related degree.

So to understand this program, let's take a look at the new proposed numbering system.

The numbers 0 to 99 would represent courses that do not count towards the minimal requirements for any degree. Right now, some departments, like communications, have courses in this range that are required to get a degree.

The numbers 100 to 199 are focused primarily for freshman courses, and 200 to 299 complete what is called the "Lower Division" and are primarily for sophomore courses. The "Upper Division" consists of the 300 level for juniors and the 400 level for seniors. The 500 range is for graduate courses and 600 would be reserved for doctoral programs and masters programs with special permission. The 700 range is for professional courses. Currently, the School of Optometry is UMSL's only professional program.

Implementing this program will be difficult; that is, it needs to be taken care of quickly, yet the current system needs to continue while this new system comes into play. It cannot be implemented too quickly, otherwise more confusion will accumulate, and the new system will be just as flawed as the current system, which would eliminate the point of it. It cannot be implemented too slowly, otherwise departments and units will become frustrated that new programs cannot be introduced. The creation of an ad hoc committee to oversee the successful and timely deployment of this proposal might be the best answer.

The issue:

There are two issues here: should UMSL overhaul its course numbering system, and if so, how? The Faculty Senate's Curriculum and Instruction Committee introduced a plan at last week's meeting that stirred some interesting debate.

We suggest:

Renumbering courses will make it easier for students to transfer in to the University, so we need to do it. Forming an ad hoc committee may make the task easier.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

The benefits of a more streamlined and compatible numbering system for UMSL's courses far outweigh any drawbacks, and we couldn't agree more with that.

GUEST COMMENTARY

Homecoming vote publicized well

Imagine a United States government that entitles citizens the opportunity to vote on a figurehead to represent the masses, and that this election takes place over a two-day period. However, citizens are allowed only a limited number of hours during a one-day period in which to review and vote on the constitution of their government. The constitution is the document that governs the actions of elected officials but, most importantly, it dictates the rights, privileges, and responsibilities of the masses—the people this democracy should serve.

Does this time allotment sound fair and reasonable? Think of this scenario on a local level—here, at

UMSL. While I am not taking sides on any of the issues involved with recent elections at UMSL, I must convey my disenchantment with the voting opportunities made available to the student body—the masses.

Last week an election was opened for students who chose to cast a vote on who would represent the student body as homecoming king and queen. I am not aware of the functions or duties of the royal couple, except that they were honored at the Homecoming dance. Polls were open for two consecutive days so students would have an opportunity to vote.

However, polls were open for a limited number of hours during the

one-day period that students were allowed to decide whether to approve or reject the proposed revision of the constitution for the Student Government Association. Because the SGA is made up of all students enrolled at UMSL, it is the largest student organization on campus. The SGA constitution dictates the requirements and actions of the elected officials who represent the student body on important issues that affect the quality and cost of education for UMSL students. This was an important election.

Other than the articles appearing in The Current, publicity for the

see CALLANDER, page 8

LETTERS

Contest favors athletes

I went to my first UMSL basketball game 2 weeks ago because there was to be a halftime contest in which registered students had an opportunity to win free tuition for a semester. Was it just me or did anyone else in attendance find this entire contest insulting?

Before I go any further, I just want to make clear that I am not some PC zealot but there are a few things about that halftime contest that tripped my "sense of justice."

First of all, the halftime contest was a physical one in which eight contestants had to run up and down the court making lay-ups and return to their seat at midcourt as quickly as possible. Whoever was the last one seated was "out" and, surprise surprise, the two most athletically inclined males faced off for the

grand prize.

This type of contest completely eliminates the chances of those who are physically disabled. I wonder how they would have handled it if a kid in a wheelchair had a winning ticket? Are physically disabled people less deserving of a chance at free tuition?

But from my point of view, that was just the tip of the iceberg because I came to the realization that athletic scholarships themselves are discriminatory in nature. What does athletic talent have to do with SCHOLARSHIP? Is there anyone out there that agrees with me that scholars are more worthy of scholarships than athletes, or are we content to favor the athletically talented?

--Nathan Forck

Bowling game wastes turkey

I'm writing to comment on the turkey bowling which took place at UMSL on Valentine's Day. With people going hungry all over the world, including our very own city, I think it is awfully poor taste to waste food. It's bad enough that millions of turkeys die each year in order to be stuffed into the gaping maws of chunky Americans, but to waste them playing a juvenile game is outrageous. It's just one more example of the short-sighted American mindset in which everything is disposable and endlessly available.

--Yvonne Roffel

Atari developed good stuff, forgot to market it

The recent Mt. Providence implosion has really set me on a nostalgia trip. Last week, it was old buildings, but this week I'd like to spend some time talking about old computers—my favorite things of all.

I am an Atari. I played the games and I used the computers. Most people don't realize that Atari made computers, but they did. The tragedy is that Atari was far ahead of its time in terms of research and development, but its marketing efforts were very poor.

Atari broke into the home computer business in the early '80s while it was owned by Warner Communications. Its line of 8-bit computers competed head-to-head with the popular Commodore 64 and Apple II computers.

Two of the elementary schools I attended when I was young had Atari computers. Maybe that's how I got hooked.

Atari was purchased by the Tramiel family in 1984. They went to work developing a new line of 16- and 32-bit computers. Jack Tramiel, the owner, ordered his new R&D team to develop a new computer system within 12 months. In an astounding engineering feat, they did just that. They developed the 520ST computer, which featured a graphical user interface, full color, and much more for almost half the price of the Macintosh.

This new computer made the cover of BYTE Magazine in 1985 and was dubbed the "Jackintosh." In every way, it was superior to the Mac and yet it was a fraction of the cost. The Atari 520ST was the first home computer to ship standard with MIDI ports for attaching musical instruments. It quickly became a popular platform in the United States and Europe for desktop publishing, music and com-

posing, games, and graphics. Atari stuck with this line of computers for the next 8 years. Along the way, they developed some incredible hardware innovations that never made it to the public, vanishing into the mists of "vaporware."

For instance, Atari developed a new system called the ATW800 Transputer which used parallel processing and networking to increase its processor power, like cluster computers (which UMSL now plays around with).

Atari made several significant achievements in the field of portable computing. It developed the ST-PAD portable computer which used a stylus and a handwriting-recognition operating system. The unit was functional and built long before Apple's Newton or today's Palm Pilots. In the early 1990s, Atari showed its ST-Book, a full-featured notebook computer that weighed under 5 lbs. It also featured a trackpad, years before Mac's Powerbooks did.

In 1993, Atari gave up on the computers, its share of the market dwindling. Instead they threw all of their money into the Jaguar 64-bit multimedia entertainment system. Atari gave it a good push, but was never able to get enough software developers onboard to really compete with the big players. Two years later, Nintendo, Sega, and the others had built their own 64-bit consoles, and the Jaguar was dead.

Atari merged with JTS Corporation in the mid-1990s and later sold its rights to all the Atari logos and patents to Hasbro. It's a shame they could never make it work. As Microsoft has proven, the companies that innovate aren't the ones who come out on top—it's the companies that know how to market.



JOSH RENAUD
editor-in-chief

Animals add personality to our homes, lives

I have a cat that thinks she's a dog. Actually I consider her my roommate Lorrie's cat, because when I move in a week, she will go with Lorrie.

Before this I have always considered myself a dog person. I still do. All my life I was raised with dogs. Dogs seem to be more protective and less self-centered than cats. For example, all the cats I have known before Lily, my roommate's cat, never greeted their owners at the door. Or jumped up on them to get their attention. But Lily does this.

We didn't even mean to have a pet. Lily was left in a shoebox between the two apartments on the third floor when she was about 3 weeks old. Our neighbor was never home, so we took her in.

It took her a while to warm up to us, but once she did it was like a lightning storm.

She jumps on the table and the counter and begs for food. Her food never seems good enough. To let us know this, she walks up to her plate and bats at it, then walks away.

The problem with cats that think they're dogs is they can jump much higher than dogs and sneak in to places that most dogs couldn't. For example, Lily will walk on the power switch and turn the computer off.

Lorrie heard from her sister, who has two cats, that if you stop what you are doing and give them unlimited attention, after a couple of minutes they will leave you alone to finish your work. We tried this and it works pretty well.

For not really liking cats, I don't really mind Lily here.

In fact, as much as I say she belongs to Lorrie and not me, when I don't live with Lily, I will miss her.

Lily fills the space and adds some personality to the apartment. Just like a person, when she is home all day alone, she gets excited when someone comes home and she absorbs all the attention I can give her for about 10 minutes. Then she turns

and walks away. But I won't miss her scratching my back or biting my arm. Pets make you feel like homes are homes—not just places where you walk in and no one greets you.

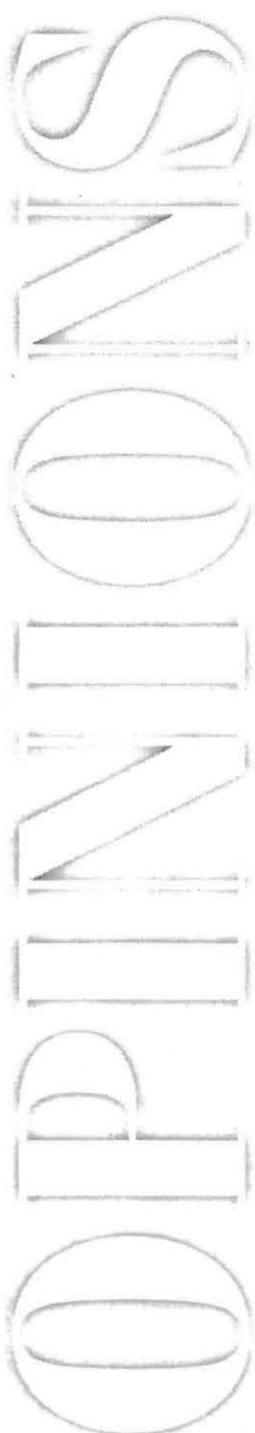
That's why I think that there used to be a commercial series called "Pets for People." In this program, senior citizens were paired with pets. That way both groups' needs were met. Both the people to provide shelters for the pets and the pets to keep the people company.

After all, we all need somebody, no matter who we are.

AND THE POINT IS...



ANNE PORTER
managing editor



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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Mutsumi Igarashi
staff photographer

Whom do you respect?



Leilani Carr
Graduate / Teaching Certification

Any person or group that dedicates time and passion to ending the pervasive issue of animal cruelty.



Patrick Steele
Freshman / Computer Science

Jimi Hendrix, because he is the greatest guitar player of all time.



Francine Sanders
Senior / Spanish

Pastor Al Harvey, who arrived in St. Louis more than 7 years ago.

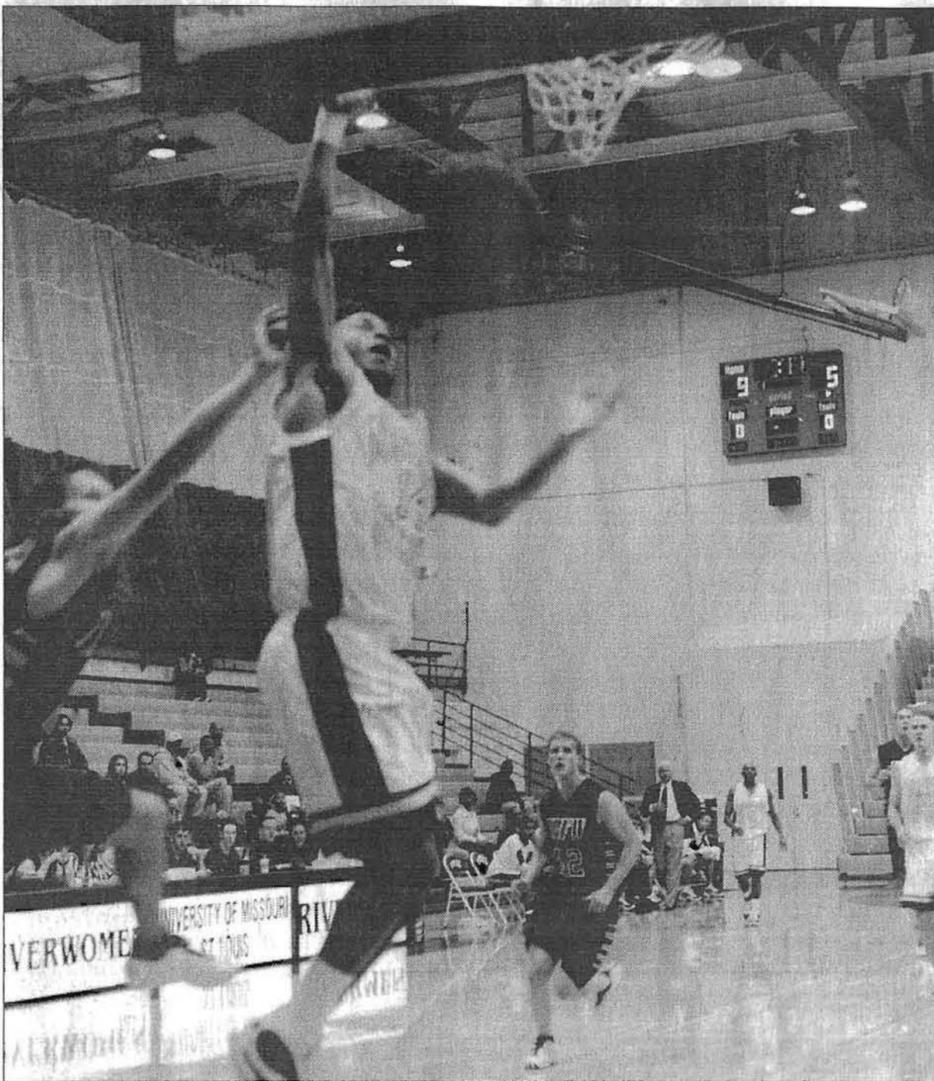


Charles McIntyre
Communications / Senior

My girlfriend because of her accomplishments during school and her athletic ability in volleyball.

Rivermen win all for Homecoming

Men's basketball may still make GLVC playoffs



Darren Brunel/The Current

Greg Ross desperately reaches for two points at last Thursday's game.

BY NICK BOWMAN
staff writer

As Homecoming Week 2001 came to an end, the Rivermen got into the spirit by winning each of the week's contests in solid form and moving closer to advancing to participate in the Great Lakes Valley Conference tournament.

After losing two games on the road to nationally ranked Southern Indiana and cross-city rival SIU-Edwardsville, the Rivermen returned home to take on Quincy University.

UMSL fell behind early against Quincy before taking an 12-3 run in the final 4:29 to head into the half with a 31-20 advantage. Four different players scored in the closing minutes, with senior Brian Markus counting for five of the 12. Markus would finish with 15 to lead all scorers.

The Rivermen came out strong in the second half, opening with an 18-4 run to amass a 25-point lead at the 10:00 mark. Quincy then hit a token three-pointer before UMSL rattled off 12 unanswered points. Anthony Love hit two treys at the close of the charge, and Greg Ross scored five points as the Rivermen went on to defeat Quincy 60-45.

The second contest pitted the Rivermen against Indiana-Purdue at Fort Wayne. UMSL took control of this contest early, but not by much. Mastodon guard Brad Noll was a constant bug in the Rivermen's ear as his distance shooting kept IPFW

within two points of UMSL for much of the first half. Ross then set the Rivermen on fire as his three-point play sent UMSL on a 10-2 run that gave them a commanding lead with 12:00 left in the first half as the Rivermen would go to the showers with a 37-35 advantage.

The game was kept even in the second half, with UMSL holding the lead most of the way through. The Mastodon offense made a strong run late in the game, fighting back from a 63-51 deficit, and closing to within four points with less than a minute left in the contest, but couldn't overtake the Rivermen defense as UMSL took a 70-64 win.

Ross led the way for the Rivermen with 22 points, six assists and five steals. Anthony Love added 14 points and Michael Coleman fell one rebound short of his eight double-double of the year, scoring 10 points and 9 boards.

On Saturday, Ross turned out another dominant performance. He scored 26 points to lead the Rivermen to victory over St. Joseph's, 67-53. It was the team's third-straight win, making its Homecoming Week a big success.

The Rivermen improved their record to 13-11 on the season and 9-9 in the GLVC, moving into a tie for fifth-place in the standings.

With only two games remaining in the regular season, any talk of GLVC play is still minimal, but after this week, the Rivermen are a lot closer.

Riverwomen continue fight for spot in tournament

BY NICK BOWMAN
staff writer

With only three games remaining on the docket for the 2001 Riverwomen's basketball season, Head Coach Shelly Ethridge is looking to finish strong in hopes of locking a spot in the Great Lakes Valley Conference Tournament.

The tournament, held annually in Evansville, Indiana, is the first step towards a potential national championship bid.

Currently, the Riverwomen stand at the no. 5 spot in the GLVC with a 9-8 record.

UMSL had a good opportunity to climb higher, but have lost three of their last four contests, including two on the road against Southern Indiana and SIU-Edwardsville.

The Riverwomen returned home to a festive UMSL crowd as

Homecoming Week 2001 was in full swing. The Riverwomen started with a bang, downing Quincy University 84-72.

Christy Lane earned her first of two consecutive double-doubles in the victory.

"The girls put forth a great overall team effort against Quincy," said Ethridge. "They played with a lot of heart and passion (having just come off of two straight losses), and I am very proud of them."

Lane, unlike the rest of the team, was able to carry that energy into the next game, against IUPUI-Fort Wayne. The Riverwomen fell behind early due in part to a hot IPFW offense, which produced nine three-pointers in the first half en route to scoring 41 points. UMSL did hold the advantage sparingly, at one time holding a 21-19 lead courtesy of a jumper by Lynette Wellen. Wellen

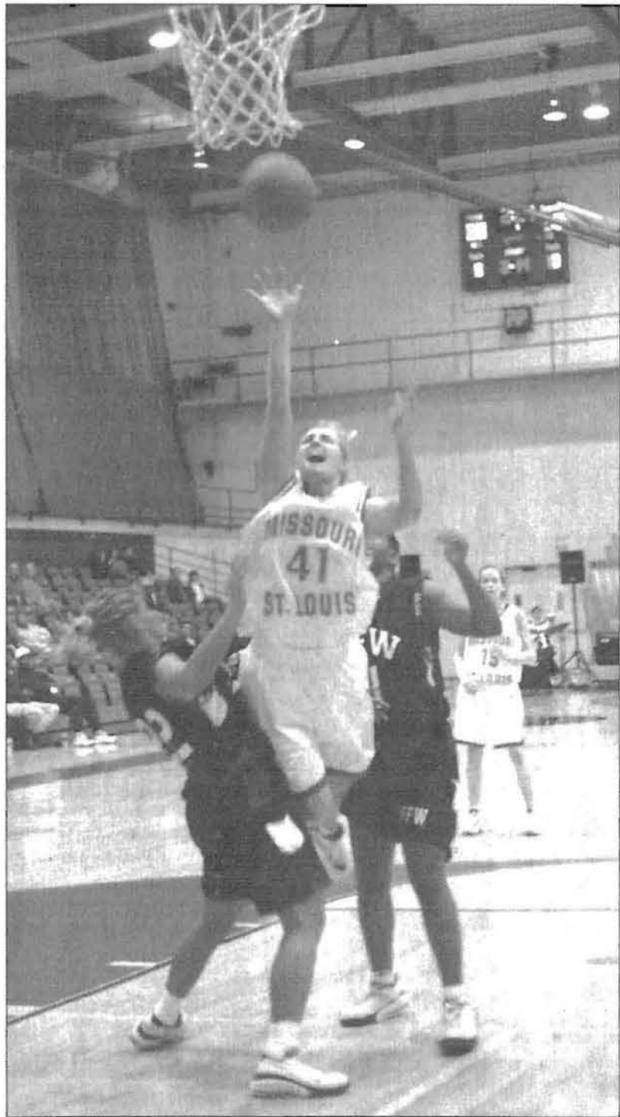
finished the night with 17 points.

The Riverwomen found themselves looking up at IPFW for most of the second half, with their only lead coming from a trey by Lindsay Brefeld at the 12:00 mark. IPFW rallied off a 4-0 run to regain control.

UMSL fought back late in the game, with a jumper from Lindsay Brefeld knotting the score at 83-83. Shortly after, Tanisha Albert hit two free throws to put UMSL on top, but IPFW and Amy Gearlds returned the favor, and sent this one into overtime, the Riverwomen's seventh such contest of the season.

Lane started the extra period with a three-pointer, but the Mastadons mounted a 10-1 rally to end the overtime period on top, 99-89. IPFW hit 7 of 8 from the charity line as UMSL dropped to 13-10 on the year.

see RIVERWOMEN, page 11



Darren Brunel/The Current

Katy Gwaltney flies between two IPFW defensive teammates as she reaches for a much-needed two-pointer at one of last week's games.

Former UMSL Riverwoman now coaches former teammates

BY TOM WEATHERSBY
special to The Current

Melanie Marcy is a former UMSL women's basketball player turned assistant coach under the guidance of current Head Coach Shelly Ethridge. Marcy, 23, graduated from UMSL in January of 2000, receiving her degree in mass communication and broadcasting.

Marcy came to UMSL after finishing at Illinois State, where she played basketball and softball. She is originally from Chicago, but Ethridge persuaded her to attend UMSL.

"I met Coach Ethridge and I just loved her coaching style, her tech-

nique, the intensity, the way she pours every ounce of coaching she has into a game," Marcy said. "That's what made me want to play for Coach."

After graduating, Ethridge asked Marcy to return to coach. Ethridge thought she had the necessary skills to be successful at coaching.

"I never thought I'd be coaching," Marcy said. "It was my first dream to play overseas, Israel, I didn't care."

Marcy also said that her first game was really difficult to coach.

"I miss playing very much," Marcy said. "It was hard not to want to jump out there on the court."

Marcy still gets emotionally

involved in the games from a player's perspective. She still would consider playing professionally, but made it clear that coaching is in her future.

"It's always in the back of my mind," Marcy said. "I think about going overseas because it is a short season. I could play a three-month season."

Marcy said that playing only makes her desire to coach even greater. She gets satisfaction out of teaching players. The thing that she loves most about coaching is the ability to teach new aspects to players of the game of basketball. Marcy

see MARCY, page 11

Season looks promising for Redbirds with full staff



LATEST SCOOP

DAVE KINWORTHY

The St. Louis Cardinals' spring training for the pitchers and catchers has begun and the Redbirds are looking to actually secure a dynasty of winning the National League Central Division this season.

Can the Cardinals do it this year with their offseason acquisitions, though? The answer could be yes, but the umpires have not yet yelled "play ball!" for the first time this season. The Central Division has been quite competitive, aside from last year, and the newly acquired pitching staff for the Cardinals, on top of a healthy Matt Morris and Alan

Benes, could be one of the best staffs in Major League Baseball, along with the trade for Hermanson from the Montreal Expos.

This pitching staff is one of the better and more competitive the Cardinals have had, but the pitching staff has to stay healthy or what happened last year will happen this year. This means the offense will carry the majority of the weight for the team. But it's not as if that can't happen.

The Cardinals do have the best all-around center-fielder in the National League in Jim Edmonds. Sorry, but Ken Griffey Jr. just did not have an impact last year. Edmonds is

an all-around athlete who can hit for power, for average and is also a scrappy player on the defensive side. He can cover all kinds of ground in the outfield. Luckily he is now in St. Louis playing for the Cardinals rather than for the Anaheim Angels.

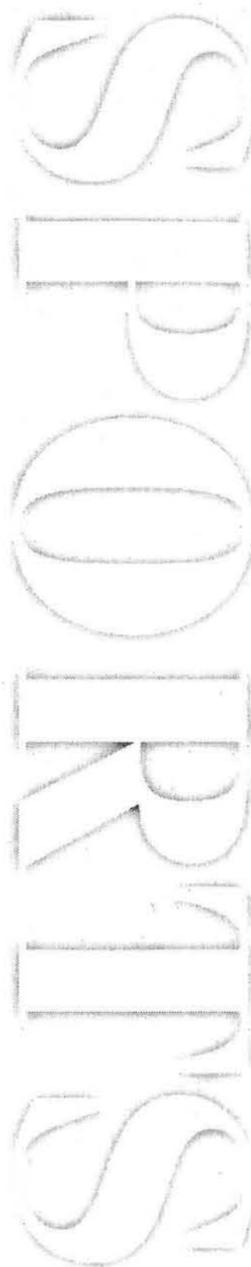
Mark McGwire will be back this season to step up and take a little bit of the stress off of Edmond's back. With McGwire in the lineup, opposing pitchers will have to pitch to Edmonds either hitting in the third or fourth spot. Mighty Mac has a little more of a reputation for the longball and he is out to prove to the world that he is back and better than ever.

He has something to prove this season as opposed to the previous years when he hit home runs every other game and was the leader in home runs. Sammy Sosa and the other home run leaders better watch out this season.

The second base and shortstop positions are solidified for quite some time as Fernando Viña and Edgar Renteria will be Cardinals for years to come. This duo should accumulate several golden glove awards before their professional careers are over. They both bring grit and speed to the infield and also provide a powerful lead-off and No. 2 punch in the

lineup offensively.

With the offense secure for a while, the only question is who will replace the power of Fernando Tatis at third base? Of course he was not the best fielder in the world, but his offensive production, when he was healthy two years ago, was comparable to Chipper Jones. That is the main concern for Tony LaRussa and the Cardinals going into spring training this season. It is not a matter of lacking offensive production or solid pitching. The Cardinals just need to fill the holes vacated in the off-season.



EDITOR

DAVE KINWORTHY

sports editor

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GAMES

Men's Basketball

at Northern Kentucky
5:30 pm EST, Thur., Feb. 22

at Indianapolis
1:00 pm EST, Sat., Feb. 24

GLVC Tournament
Evansville, IN
Read The Current next week for details

Women's Basketball

at Northern Kentucky
7:45 pm EST, Thur., Feb. 22

at Indianapolis
3:15 pm EST, Sat., Feb. 24

GLVC Tournament
Evansville, IN
Read The Current next week for details

'Saving Silverman' appeals to all ages



Director, Dennis Dugan



Judith (Amanda Peet) preys on J.D.'s (Jack Black) insecurities to ultimately gain her escape.

An interview with the director and a star of "Saving Silverman."

BY CHARLIE BRIGHT
staff writer

Last week, I spoke on the phone with Dennis Dugan, the director of the new movie "Saving Silverman," and Amanda Detmer, one of the film's stars. Dugan is best known as the director of such Adam Sandler movies as "Big Daddy" and "Happy Gilmore." Amanda Detmer appeared in "Final Destination" as well as "Boys and Girls" opposite "Silverman" co-star Jason Biggs (who put the pie in "American Pie").

The film taught both the director and stars lessons they'll never forget. "I learned that comedy isn't all fun and games. It's a lot of hard work," Detmer said.

"We were bombarded with bad weather. Any director who says he wants shorter [time to shoot] is a liar. I get a little lower-budget films, so you never get as many days as you want," Dugan said.

Both broke into Hollywood at an early age. Detmer studied acting in college. "But," she said, "It's not for everyone. You can't act if you're only looking for the end result. You don't get too far in this business by thinking too far ahead. Otherwise, you'd quit. You have to train your brain to take it one day at a time."

Dugan began directing in the mid-eighties after a more than a decade of Hollywood acting. His acting credits include appearances in "Parenthood" and the TV show "M*A*S*H." The most popular actor's dream in

Hollywood is that of directing, and I asked Dugan if going from actor to director is the right way to go.

"For me it was," he said. "When I came out to Hollywood, it [directing] started interesting me. I have an advantage over some directors because I can communicate with actors very well, but directors out of film schools have the advantage in shots."

One shot in "Saving Silverman" caught the eyes of several film critics in particular.

When asked about a scene in which she stood on a pier while the camera angled up her dress, she said jokingly, "Yeah, I don't like cameras up my dress, but what are you gonna do with Dugan for a director?"

One of Dugan's most remarkable feats as director was the addition of Neil Diamond to the film's cast, in a part scripted in to appeal to a wider audience. Diamond appears in the film as both cultural icon and performer, with a pivotal role in the plot, and even made a few script changes. "I

see SILVERMAN, page 7

MOVIE REVIEW

'Saving Silverman'

Length: 86 min.
Rated: PG-13
Our opinion: ★★

There are a lot of movies out there that will have people rolling in the aisles, but very few that will cause the audience to collectively pee their pants. "Saving Silverman," from director Dennis Dugan, is a riot for everybody with an open mind. Silverman (Jason Biggs) starts as an unattached loser (Biggs actually starred in "Loser" recently) and propels the comedy headlong into unending comedic adventures. The escapades in the film could best be described as "wacky hijinx," and keep the action going throughout the film's duration.

A lot of critics have exercised their God-given rights to criticize the immature and low-brow appeal of "Saving Silverman," ignoring the fact that the movie was never intended to be taken seriously. There is a lot of humor in the movie that everybody gets—meaning that some film aficionados are upset

with Neil Diamond, who came out of a twenty year retirement from film to appear in this one as himself. The female leads are Judith (Amanda Peet, "Jack and Jill," "The Whole Nine Yards") and Sandy (Amanda Detmer, "Final Destination") who are perfect opposites. Judith is the most controlling and manipulative woman in a movie since... well, ever. Sandy is a kindly nun-to-be with doubts about entering the convent. Both vie for Silverman's attention throughout the film, and the outcome (unlike in the typical romantic comedy, like "The Wedding Planner") is anything but predictable. There are people who will not like this movie, I can guarantee it, but they are a minority. Anyone who can take life as it comes and laugh at a guy getting his head flushed in a toilet will love every minute of "Saving Silverman."

Now playing at Crestwood Plaza 10, Esquire 7, and other theaters.

RESTAURANT REVIEW

Nachomama's offers great food and great people

BY STEFANIE ELLIS
staff writer

I'd already eaten at Nachomama's two times before I even began this article. I don't know how I let this restaurant slip past my 3-month waiting period rule. I generally do this to avoid getting sick of a place I really like, but I blew it this time. I couldn't resist the chicken burritos were calling my name. I don't care what my therapist says, they really were.

Nachomama's is the catchy name of an excellent carry-out/fast-food Mexican restaurant, located near Rock Hill at 9643 Manchester Road. Although it has the look of a fast-food restaurant-but with a unique Mexican bordertown decor-and they do serve you fast, this place is much more.

I remember reading an article by a local food critic who went bananas for their guacamole. In fact, they even

Nachomama's
9643 Manchester Road
(314) 961-9110

touted it as being the best guacamole in St. Louis. While I'm not sure it's the best, it certainly ranks high on my list. It's fresh and flavorful, offering subtle hints of lime juice. The only disadvantage? You don't get very much guacamole for your buck. A large order consists of half of an avocado filled with guacamole (\$1.99). Chips are a la carte (\$.99), but a bag is enough for the large portion, and you get them warm and salty, which makes for an even better combination.

And you thought the guacamole was good? My taste buds were just getting warmed up. They were in a

state of nirvana when I took the first bite of a chicken soft taco (\$.99). Though small, they pack quite a punch. They're oozing with melty cheese, lettuce, a special sauce and shredded chicken. The tortilla was soft and warm, and each bite was better than the next. Then I sampled the bean and cheese hard tacos (\$.99). There was a slight overabundance of pinto beans, but I suppose this is good if you're looking for something filling. You can choose from mild, medium or hot salsas to complement the semi-blandness of the bean mixture. My companion and I also enjoyed the Super Tex Platter (\$6.39), which gives you a chicken enchilada, fajita taco and bean and cheese chalupa. The chicken enchilada was especially delicious, offering a slightly spicy sauce, along with that delicious shredded

see NACHOMAMA'S, page 7

RESTAURANT REVIEW

Mama Campisi's proves to be worth the wait

BY STEFANIE ELLIS
staff writer

I have never been one to put my name on a list at a restaurant. It's just not in my nature to wait for my food. I have so little free time to myself all week, why would I want to let precious moments pass me by while waiting for spaghetti? When I go out to eat, I want to enjoy my experience.

Waiting just makes me impatient, grumpy and hungrier, thus detracting from my overall enjoyment. So when my out-of-town relatives and I went to Zia's last Saturday night, you know which direction my feet were headed when we were told it was nearly a 2-hour wait. Are they crazy? Who waits 2 hours for a table? Apparently, a lot of people. There were at least 40 crazy folks packed in like sardines waiting for a table. Not only do St. Louisans seem to be unaffected by long waits, but they seem to be resilient to claustrophobia as well. I began to wonder where I would end up this night. I wanted my family to be as proud of St. Louis' culinary offerings as I am, so I knew I had to think fast. As I stood in front of Zia's, my eyes took me down the street a little further—there was a beacon of light! I saw a sign, and knew I was saved. That sign was for Mama Campisi's. And like a good Italian mama, her arms wrapped around us and welcomed us into a warm and cozy place with no wait, no crowds, and no coats and ties.

We were seated immediately and, after perusing the menu, made our selections. We all had the house salad (\$2.95), which was delicious. You can opt for the standard dressings, but we went with the house

Mama Campisi's
2132 Edwards Ave.
(314) 771-1797

dressing, which is excellent. It's a sweet olive oil- and herb-based dressing, and the salad comes with parmesan cheese and croutons. For dinner, I had the shrimp scampi tossed with linguine (\$13.95). The shrimp was plentiful and came swimming in lemon, butter and dry Vermouth. I thought it was delicious, but would caution those watching their cholesterol! My dad ordered the Petto De Polo Picante (\$11.95). It was a breast of chicken sautéed in a white wine sauce and topped with mushrooms and mozzarella cheese. He loved it, but I found it to be too sweet for my taste. The chicken, however, was tender and not the least bit fatty. My aunt Carolyn decided on the Spaghetti Marinara (\$9.95). She loved it. I have to say, I am quite picky about my tomato sauces, but this one passed the test. After speaking with our waitress, we learned that one of the Campisi boys visited the restaurant recently and after tasting the tomato sauce, remained in the kitchen all day perfecting it. Apparently it wasn't like his mama used to make, so he waited until he was satisfied. His mama taught him right, because we were pleased by the fruits of his labor. I know good things come to those who wait, but we still got good things without having to wait for them. The service is fast, friendly, and efficient. The portions are large, and the food is reasonably priced. My aunt even said that if she lived in St. Louis, she thinks this would be her favorite restaurant. I'm sure somewhere there's a little Italian mama smiling.

Oscar nominees puzzle critics

This past week, the nominees for the upcoming Academy Awards were announced. As usual, plenty of hit movies of the past year received a nomination along with lesser-known films. Since the Academy that nominates (and chooses the winners) is made up of movie industry insiders, it's easy to think they know something we don't. But it ain't necessarily so.

Have you ever noticed how often the lists of the best films of the year chosen by critics tend to agree with each other, and how often they are at odds with the films and performances chosen for the Oscars?

The Academy is made up of people elected to the group by other members of the Academy. One criterion is that the person has to have won an Oscar. Members serve for life, and they

vote on awards in their field - directors vote for best director, actors vote for actors and so on, and everybody votes for best picture. But did you know that they don't even have to have seen the movie to vote on the film or performance. Actually, a surprisingly large number haven't seen the films, and where they have seen them, it was often on video. Anyone who has seen many movies knows that films often look very different on the big or small screen, and not being seen on a big screen reduces the effectiveness of many films. Often, Academy members really just vote for their friend's movie.

Film critics, on the other hand, are required to see a film, most often on a big screen, before reviewing it, and do not include films they have not seen

in their year-end best films lists. What's more, film critics, if they are any good, have to know something about aesthetics and films as a whole, rather than only one aspect, such as the art of acting.

While the Academy Awards are fun to watch and everyone enjoys talking about the winners, perhaps they should have less impact on the profits of a film than they do (and they do affect profits in a big way). The people who really most affect this are you, the audience. If the Academy were actually required to see the films they vote on, perhaps these two kinds of lists of best movies would have more in common with each other.

For me, I think I'll go with the lists made up by the people who actually saw the film



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MUSIC

February

19
Jesse Cook
8 p.m.
Generations

20
Face to Face
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Mississippi Nights

20
Etcetera & Anonymous 4
8 p.m.
Sheldon Concert Hall

22
Druha Trava
Cicero's

23
Tony Furtado
Churchill's

Tiny Cows
Llywelyn's Loft

Less Than Jake
8 p.m.
Pageant

24
Fantasia
Acapulco Restaurant & Lounge

Dash Rip Rock
Broadway Oyster Bar

25
Dash Rip Rock
Broadway Oyster Bar

Duane Peters & the Hunns
Galaxy

Karla Bonoff
8 p.m.
Generations



MARQUEE RAMBLINGS

CATHERINE MARQUIS-HOMEYER

'Shadow of the Vampire' casts an eerie image

BY CATHERINE MARQUIS-HOMEYER
staff editor

'Shadow of the Vampire'

Length: 100 Min.
Rated: R
Our opinion: ★★★★★

the role, or a real vampire? Wonderful atmospheric touches abound: as the film company boards the train to travel to the remote location in the Hungarian mountains, we see a name on the side of the train - Charon, the ferryman of Greek myth who escorts the dead across the river Styx to hell. The film's star, Max Shreck (Willem Dafoe), appears on the set in costume and in character and immediately scares the bejesus out of the cast and crew, something clearly intended by director Murnau (John Malkovich). When Murnau introduces Shreck (whose name means "shriek" in German) to the group, he explains that Max's method of work means that he will always appear in character and will not interact with the cast and crew except during shooting. "Method" acting was a revolutionary concept in theater at this time (it was not really invented by Marlon Brando), so the cast accepts this announcement with both awe and curiosity about this unknown actor. Murnau, unable to obtain the rights to the novel Dracula, has proceeded anyway with his project, changing the name of the character and using another name for a vampire as the title, but retaining a lot of the story in the novel. While on location, a crewmember falls ill mysteriously and weird things begin to happen, becoming more disturbing as filming proceeds.

This film gets a lot of things right, although it is definitely a work of fic-



Willem Dafoe in 'Shadow of the Vampire'

tion. All the details of the era in set and costume are painstakingly reproduced. In the scenes where they are filming, the image of the actors fades from the lush color of the rest of the film to a beautiful and effective reproduction of the high-contrast black and white of silent film. Entire shots are reproduced from the original film, and Willem Dafoe's portrayal of the vampire is remarkable in its ability to mimic the original and in his acting of this part. The style of acting and make-up is

right, as is the sense that silent filmmakers had that what they were doing was creating art for the ages. In the silent era, directors worked as independent agents and crews were much smaller. The idea of having an army of filmmakers to shoot a film came later in the studio and sound era.

In other respects, this film strays far from history, as other details are changed for the dramatic effect of the film. In the movie, filming is done only at night, whereas silent film really

SILVERMAN, from page 6

came up with the idea to have them [the male cast] be a cover band. He was not excited about joining because he had a bad experience with 'Jazz Singer,' but he read the script and then called back with some questions." The addition came soon after, with appearances in several scenes and one in a van created totally by Diamond. "It's funny," Dugan said, "The biggest group of people is 13 to 24

(years old) who's going to like this, but then you get the 30-plus Neil Diamond fans who are going to turn out too."

With such a wide-ranging appeal, the movie is guaranteed to entertain anyone who follows Dugan's advice on how to watch his film.

"Check your brains under the seat, get ready to laugh, and you'll come out smiling."

NACHOMAMA, from page 6

chicken mixture I love so much. The platter also comes with Nachomama's rice and beans. These side dishes are only ho-hum and I'd recommend ordering à la carte, rather than bothering with a platter selection.

Nachomama doesn't accept credit cards, which my companion and I discovered after we ordered. However, the owner, John St. Eve, was delightful when we had to make other payment arrangements, and had our meal ready for us when we returned. I don't know of many places that would do that these days.

While I didn't say that to have a coral of people mooching off good ol' John, I did want to bring it up simply to point out that Nachomama's has more than great food. I love supporting establishments where the owners are genuinely good people. It seems to make the food taste better.

You can't get any better than this when on a budget and still craving a tasty meal. Two can eat for under \$11 and you'll walk out of there feeling like you just experienced something other than heartburn.

required a lot of light not available by artificial lights of that time, and could only be done during the day. Likewise, Murnau is shown shooting scenes in one take, but the real Murnau was a perfectionist who required many takes.

The film has a few problems. It's not clear if the director wants to scare us or make us laugh, and so the film tends to alternate between the comic and the eerie. I wasn't entirely happy with the ending, but the acting is so good, especially Dafoe's, and the film

itself so beautiful that it's well worth the bit of confusion. The film was written by St. Louis native Steven Katz, who introduced it at last fall's St. Louis film festival, whose remarks made me think that this would have been an even better film if the director had chosen to stay with the original script a little more. Still, it's a very enjoyable film, and a wonderful tribute to a classic film.

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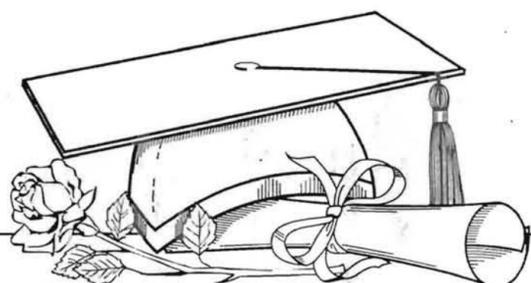
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Police arrest youth with knife in MSC

BY RHASHAD PITTMAN
staff writer

A male, 17, was arrested in the Millennium Student Center on Feb. 6 for possessing a concealed weapon after UMSL police found a knife in his back pocket.

The police were responding to an anonymous caller who reported a suspicious person that fit the description of a man who had been exposing himself around campus.

The male suspect, who police say is not a student or University employee, was in the Chat Room on the first floor of the Center when police arrived at about 10:20 p.m., said Bruce Gardiner, Jr., UMSL police sergeant.

"He said he was checking his e-mail," Gardiner said. "He said 'they' told him he could use the computers but didn't specify who 'they' were."

Shortly after being arrested, the suspect was released, pending a warrant from the St. Louis County Prosecutor's Office.

"He'd admitted he'd been in the chat room before, but he said he didn't do anything wrong," Gardiner said.

The police will apply for a warrant for his arrest "probably next week," he said.

SEARCH, from page 1

dedicated to filling. Interviews will transpire Feb. 22 and 23, and March 5 and 6.

Professor Jerry Durham, the Dean for the College of Nursing, is spearheading the effort to find a permanent Director. The qualifications for such an important position are considerable.

"We are looking for someone with a great deal of experience in administrative aspects of an academic library," Durham said. "The candidate must also be conversant with the use of the latest technology, such as computers, the internet, and library search machines."

Durham explained that these are just the minimal requirements, though.

"We would also like to have someone who has extensive experience in fund raising, and has also taken part in a leadership role in an academic or research library."

"In addition," Durham continued, "all candidates must have a Master's in Library Science, while a graduate degree in another field would be preferred. Also, experience in grant writing would be a big plus."

Durham discussed why there has been a delay in filling the Director of Libraries position. "Part of the challenge we have been facing is there simply are not a lot of qualified candidates out there," he said. "Many of the people who meet the qualifications are working at Dot.Com companies."

This search is currently in its second year, and began immediately after the interim director took early retirement.

Durham explained how the search has been going. "Last year, three qualified candidates came to UMSL, and an offer was made to one of them," he said. "However, that individual declined the offer and took another position at another col-



Darren Brune/The Current

Chancellor Blanche Touhill explains her new approach for increasing UMSL's funding to the members of the University Assembly at last week's meeting.

lege instead."

Durham says that at this time, the list of candidates has been narrowed down to two finalists. "We are determined to get the best person for the position, and a final decision should come in early April."

Vice chancellor of Academic Affairs is another vacancy waiting to be filled.

Donald Driemeier, Deputy to Chancellor Blanche Touhill, is leading the charge to find a permanent replacement.

"This is one of the most important positions on campus," Driemeier said. "All the Deans of all the colleges on campus report to the vice chancellor for Academic Affairs. He or she provides leadership for the entire academic unit."

Driemeier explained some of the important qualifications he and the 15-member search committee he chairs are looking for. "A candidate

must have displayed proven academic leadership," he said. "Also, the person must have serious administrative experience as well."

The search committee, which was formed last fall, currently has ads for the Academic Affairs position appearing in the Chronicle for Higher Education, Black Issues in Higher Education, and Hispanic Outlook.

The committee held a meeting in January to evaluate some of the applications they received, and has set an application deadline for March 15.

Driemeier is confident that he and the committee will be able to work "with quite deliberate speed" to hire a permanent replacement by this coming fall.

Meeting features disagreement over notification

BY DAN GALLI
special to The Current

The University Assembly met in the J.C. Penney building last Tuesday immediately after the Faculty Senate meeting. The highlight of the brief meeting was the disagreement between the SGA and the Chancellor about parental notification of underage drinking on campus.

Administrators are working to implement a policy to notify the parents of underage students if they commit several alcohol- or drug-related offenses. In his report, SGA President Ryan Connor called this a "step backwards." He said that college is a time for students to "learn about ourselves." He also pointed out that UMSL students are different than students at many other colleges. Most UMSL students have jobs and are responsible adults, so parental notification is not necessary on this campus.

Connor then urged students to attend the parking forum on Feb. 27 at 2 p.m. on the third floor of the Millennium Student Center, and said, "I want the room filled."

Touhill spoke after Connor. She began by inviting everyone to the spring open house at the Student Center on March 11. She then addressed the issue Connor brought up about underage drinking.

Touhill said that by September, around 1000 students will live on campus. The goal is to increase this to 2400 students in the next 10 years. Until

recently, UMSL had mainly been a commuter school, so there was never a big problem with underage drinking on campus.

Touhill said that she had been informed that some students had been "drinking so much that their life is in danger." She said she believes that as more students begin to live on campus, it may become a serious problem.

Finally, William Connett gave a report from the Committee on Physical Facilities and General Services. His report contained three main points.

The first was that there is a problem on West Drive. The posted speed limit is 20 mph. The average student has been going anywhere from 30-40 mph and there have been a series of near accidents. He encouraged students to slow down and said a "state ticket with points and a fine" will be given to students who continue to speed.

The second point was the approval of holiday decorations for a multi-cultural campus. The university plans to improve the quality and diversity of decoration to celebrate the season for all cultures.

The final point was that energy costs on campus are "enormous this year," according to Connett. They are up 70 percent from this time last year. He encouraged everyone to do a better job of conserving energy on campus by turning off lights, computers and other equipment when applicable.

There was no other business to attend to and Barton then adjourned the meeting.

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CALLANDER, from page 4

SGA constitutional vote was minimal. Many students were not aware of the issues or even that this important document was up for vote. On the other hand, homecoming king and queen candidates did a good job of providing publicity for the homecoming court election. Flyers and banners were displayed throughout UMSL's facilities, even in the restrooms, and the smiling faces of candidates met other students in the hallways to provide information.

The above scenarios lead me to

believe that, like citizens of the U.S. government, those belonging to the UMSL student body are getting a raw deal because of glitches in the electoral system. These problems include inequalities in strategies of campaign publicity and the issue of not being provided with ample time to access the polls.

Although The Current informs students of upcoming voting opportunities and works toward providing concise information on all sides of the issues, the newspaper doesn't

reach all students. Like citizens of a democratic government, students must be accountable for doing some research on the issues in order to vote responsibly. Despite the feelings of detachment that many commuters might feel when away from campus, as members of the student body, each student should take seriously the right to vote on issues that affect the quality and cost of getting an UMSL education.

--Lori Callander
Guest Commentator



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Bill Russell overcame long odds, dominated basketball

February is African-American History month. In that spirit, I wish to dedicate this week's history column to an African American gentleman whom I have always loved and admired. His name is Bill Russell, and he was one of the greatest athletes of the 20th Century.



TIM THOMPSON
history columnist

William Felton Russell was born on Feb. 12, 1934 in Monroe, La. Early on, Bill Russell felt the harsh oppression of racism. In one instance, his father was denied service at a gasoline station until all the other white customers were taken care of. To add insult to injury, when his father calmly drove away toward another station, the attendant shoved a shotgun in his face and threatened to kill him unless he came back and waited.

In another instance, Bill's mother was walking down the city street wearing a beautiful dress when the sheriff stopped her and said, "I'll dare you to wear white woman's clothing! Now get on home and never wear that again or I'll have you arrested."

Bill remembers seeing his mom sit at the kitchen table with tears in her eyes as she struggled emotionally to comprehend this "unwarranted viciousness."

Instances like these had a profound effect upon the young boy, and left a bitter taste in his mouth.

To escape the prejudice, Bill's father eventually moved the family to Oakland, California in 1942. The family struggled to make ends meet, and Bill spent the remainder of his childhood residing in the projects.

The constant financial strains caused his parents to separate. Soon afterward, Bill's mother died. It seemed as if the whole world had come down upon the young man.

Then, things began to take a turn for the better. Bill began to excel at basketball. He first made the junior varsity team, then was all-state as a senior at McClymonds High in Oakland. In fact, he became such a dominant figure that he merited a full athletic scholarship to California State University at San Francisco in 1952.

In his junior and senior years, CSUSF won back-to-back NCAA titles, with Bill playing center. He dominated the position like no other player before him, averaging an astonishing 28 points and 29 rebounds per game. Under his leadership, CSUSF won 55 consecutive games. They haven't been able to duplicate those incredible feats since.

Only a month after his college career ended, Bill Russell played center on the USA Olympic Team in Melbourne, Australia. He helped lead Team USA to a 99-55 victory over the Russians in the gold-medal game. It was one of the most lopsided scores in Olympic history.

Bill Russell was the most sought-after player in the 1956 NBA draft, and the St. Louis Hawks (now the Atlanta Hawks) had the inside track. However, Red Auerbach, the coach of the Boston Celtics, traded Ed Macauley and Cliff Hagen to the Hawks for the rights to Russell. It was the best trade the Celtics would ever make, and lead to the greatest dynasty in the history of sports.

In 1957, the Celtics would win the NBA World Championship, ironically against the St. Louis Hawks, in a seven-game thriller. Then, in 1959, they would win another world championship. This would start the Celtics on a championship run which would see them win eight consecutive NBA World Championships, and 11 in 13 years. It was an awesome display of dominance superior to any other team in the history of professional sports,

and Bill Russell was the heart and soul of it all. Without his phenomenal defense, the Celtics never would have won a single championship.

He blocked shots and snared rebounds with unparalleled flare and zeal. He ignited the legendary Celtic fast break by blocking an opponent's shot, snatching the ball out of mid-air, then firing an outlet pass to point guard Bob Cousy. Most centers

today will block a shot and send the ball flying out of bounds. This does

nothing more than allow the opponent to maintain possession of the ball, thus giving them another scoring opportunity. Bill Russell not only used his incredible athletic ability to defeat his opponents, he also used intelligence. He may well have been the most tactically sound player the game of basketball has ever witnessed.

Bill Russell is an American success story. He overcame tremendous odds, both financially and emotionally, to dominate and revolutionize the game of basketball. In doing so, he captured the imagination of a generation, and left the world with a sense of wonder and amazement.

SENATE, from page 1

an equal number of days for 16 weeks.

The university wants the calendar to be the same as the other three schools in the Missouri system. This has not yet been completely agreed upon, so the senate voted unanimously to provisionally accept the calendar. Minor adjustments may be made if necessary.

Ganz then suggested a general renumbering of every course at UMSL by the fall of 2003. Courses 0-99 would not count toward the minimum requirements for any degree. This mainly applies to transfer and/or remedial classes. Classes currently numbered 0-99 at UMSL would be renumbered in the 100-199 level.

Ganz said. The lower division would be 100-199, primarily for freshman, and 200-299, primarily for sophomores.

The upper division would be 300-399, primarily for juniors, and 400-499, primarily for seniors. All of these courses would count toward the minimum for a given degree.

The graduate division would be 500-599 graduate courses, also open to undergraduate seniors with special permission, and 600-699 graduate courses, for doctoral students and master's degree students with special permission. There would also be a professional level, numbered 700-799, which currently only applies to Optometry students at UMSL.

"[The] implementation problems are many," said Ganz. It is a manual process and everything must be keyed in, which is why it will take so long.

Mark Burkholder, chairman of the history department, wanted to move the date up a year to fall 2002. Other senate members suggested the 500-599 level count for master's courses. An ad hoc committee was also suggested. The meeting had run too long at this point, though, so Barton adjourned the meeting. Further meetings will be necessary to finalize the issue.

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YOU COULD BE THE ONE.

The Current is now accepting applications
for 2001-2002 Editor-in-Chief.

Interested? Here's how to apply:

Interested students should submit a resume, a cover letter, and three letters of reference to *The Current's* Editor-in-Chief by 5 p.m. on Mar. 5. We are located at 388 Millennium Student Center, 8001 Natural Bridge Road, St. Louis, MO, 63121. Applicants must be able to prove eligibility upon demand and meet the qualifications listed at the right.

Experience in journalism and management is strongly recommended, but not required.

QUALIFICATIONS

- must be enrolled in good standing
- must not be on disciplinary probation
- must have a cumulative grade point average of at least 2.0 on a 4.0 scale
- must have completed a minimum of nine academic credit hours at UM-St. Louis

UM-St. Louis students, faculty and staff: Classifieds are FREE!!

CLASSIFIED RATES



(314)
516-5316

Otherwise, classified advertising is \$10 for 40 words or less in straight text format. **Bold and CAPS** letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is **Thursday at 3 p.m.** prior to publication.

<http://thecurrentonline.com> ads@thecurrentonline.com

Help Wanted

**Differential Equations
(Math 202)
tutor needed ASAP**
Call Laura at
314-457-0772

Fun Job On Campus
We are looking for dedicated and enthusiastic UMSL students. You will: gain leadership skills * plan, publicize, and present campus events * assist students in the Career Resource Center * work 10-20 hours a week. Horizons Peer Educators 516-5730 427 SSB horizons@umsl.edu

Internet Marketing Assistant
Our company is hiring three internet marketers to promote our family of websites. Candidates must have an excellent understanding of the internet and feel comfortable in business situations. This is a work-at-home position. If interested, please contact David Garthe at david@connectme.com

Part Time Love to Party?
Hot new marketing company seeks high energy, motivated individuals with strong people skills for challenge. Will train. Contact Jamie @ 314-994-1642, 1099.

**\$650.00 WEEKLY
working from home**
FT/PT, no exp. necessary, business expansion requires new help, will provide training, great opportunities, act fast, rush \$3.00/ self-addressed stamped envelope to: Shelton & Associates C. O. R. Brower 2811 Juniata St. St. Louis, MO 63118

EGG DONORS NEEDED
You can make a difference and help an infertile couple reach their dream of becoming parents. If you are between the ages of 21 and 33, and have a good family health history, then you may qualify. \$2500 stipend. Call (800) 780-7437. All ethnicities welcome. Help a couple go from infertility to family.

**After School/Camp
Childcare Wanted**
NEEDED: someone to pick up really nice five-year-old girl after 3 p.m. Mon-Thurs., max 15 hours per week guaranteed. Pay negotiable. Need reliable car. Great to have during the school year. Light housekeeping duties also. Call 725-7100. ext. 167. Ask for Ruth

**Local Branch of
International Firm**
needs part-time positions filled. \$12.50 Base-appt. Customer Svc Retail Sales. Flex-time scheduling, 10-35 Hours per week available. 100 Corporate Scholarships. All majors may apply. Call 822-0009. www.workforstudents.com

On-campus work
The Current is always looking for eager students to help make this award-winning paper more and more successful. Hours are VERY flexible. Most positions are paid. And it's a great way to build up your resumé. If interested contact Anne at 516-6810 or stop by The Current any Monday at 2 p.m.

For Sale

'92 Crown Vic
silver LX, 85k miles, many new parts, needs paint job, \$5,000 OBO. Call 516-6138

'81 Ford F150 Pickup
Blue, 160k miles, 21k on rebuilt engine and major mechanical overhaul of truck, has some rust, needs paint job, \$1,400 OBO. Call 516-6138

'94 Acura Integra LX.
Red with black interior, 3-door, 5-speed, 87xxx miles. Moon roof, excellent condition. \$8,000. 516-6282.

Engagement Ring
1/4 CTTW Diamond Engagement Ring \$250 OBO. Contact Luke at my84impala@aol.com

Brother Word Processor:
Like-new 9" monitor, 3.5" disk drive. Features: address book, word processing and typewriter modes. \$125 (618) 277-7818

1992 Ford Tempo
silver, 2-door, 62,600 miles, automatic, very clean, excellent condition, \$3,800. Call 314-837-6145.

1 Tanning Bed
Local tanning salon closed. Bed is only two years old and all bulbs were replaced recently. Works great. Normally \$2500, buyer pays \$1500. Free shipping. If interested call Karen @ (636) 456-7831

'90 Mercury Grand Marquis
Red/White, 4-door, loaded, a lot of new parts, excellent condition throughout, 99,xxx miles. \$3,460. Call 516-6138

1992 Ford F-150 XLT
V8, 5.8 Liter, Automatic Trans., 2 wheel drive, 52,xxx miles, Optional fuel tank, A/C, Cruise Control, AM/FM Cassette Stereo, Running Boards. \$9,500. Call Shauna (314) 324-7137

'89 Cavalier
Black with gray interior. AM/FM Cassette, air cond, cruise, fold-down back seat, front-wheel drive. Tires, alternator, battery 2 yrs old. NEW catalytic converter, muffler, fuel filter, EGR valve. Maintenance records. Perfect for college or high school student. Leave message at (217) 496-2482

'92 GEO STORM GSI
4-Cyl. 1.6 Liter, 5 Spd, 100,500 Miles, A/C, AM/FM Stereo Cassette, Driver's Air Bag, ps/pb, alloy wheels, rear spoiler, white exterior with unique body customizing. Excellent condition. Looks sharp. Clean interior. New tires. Ask for \$2500/best offer (314) 426-5963. Hurry up, don't miss this great deal.

**Pepsi Soda Machine
(but put whatever
you want in it)**
Perfect for small or large businesses. Works fine, no problems. Holds almost two cases of seven different kinds of soda. Free shipping. If interested, call Karen @ (636) 456-7831

**Adobe Photoshop 4.0
for PC**
Opened only once to check contents. Greatest design software ever. Wonderful Christmas idea for that graphic designer. \$80 OBO Call Tom 739-0711

1988 Grand Am 2 dr
cold air, 4 cyl, 5 speed, runs and looks great, blue with blue int., state safety inspection, \$1200 obo, 427-7548

Services

**Are you gay or lesbian
or just questioning,
And need to talk?**
Contact OUT 314-516-5013 or Matthew at 636-230-7483

Personals

**Congrats, Marty &
Stephanie!**
We can only hope that you raise young Lucas wisely and show him the ways of the force.

**To the anonymous person
who wrote to
"jermis" about the tacos**
Will you contact me? The message may or may not have been meant for me, but I'm dying to know...contact tacosaregood2001@yahoo.com

Check It Out

It's something
different
every
frickin'
week!

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THE NERD TABLE BY: MARTIN JOHNSON



www.thecurrentonline.com/cartoon.html EMAIL ME : delgriffith00@yahoo.com

RIVERWOMEN, from page 5

"You'd think that after seven overtime games we'd know how to win one," said Ethridge. "I think that playing three games in one week really took a toll on these girls. They are exhausted both mentally

and physically."

Lane finished the contest with 25 points and 10 rebounds, hitting 6 of 17 from the field and a perfect 10 of 10 from the line.

"This is the kind of output that

I've expected from Lane since we brought her in [from Rolla]," said Ethridge. "She's really come on as of late."

MARCY, from page 5

also commented on the impact her teaching may have on the player. "To see a player use something I taught them on the court," Marcy said. "I just get the most pleasure out of that."

Another difficult transition Marcy had to make was adjusting her relationship with former teammates. There are three players who still are on the

current squad that were teammates.

Junior forward Lynette Wellen was a freshman when Marcy arrived at UMSL. The two were also roommates while playing for the Riverwomen.

"It was kind of strange at first, but we got used to it," Marcy said. "They respected me. They didn't put me in any compromising position where I had to figure out if I had to be a play-

er-slash-friend or just coach. They made it easy for me."

Marcy is the main recruiter for the Riverwomen. Her coaching duties range from running summer workouts to arranging visits for prospective players. Marcy said that she doesn't get a lot of free time but she loves the game and it's worth it.

...message from the

Student
Government
Association

There will be a meeting



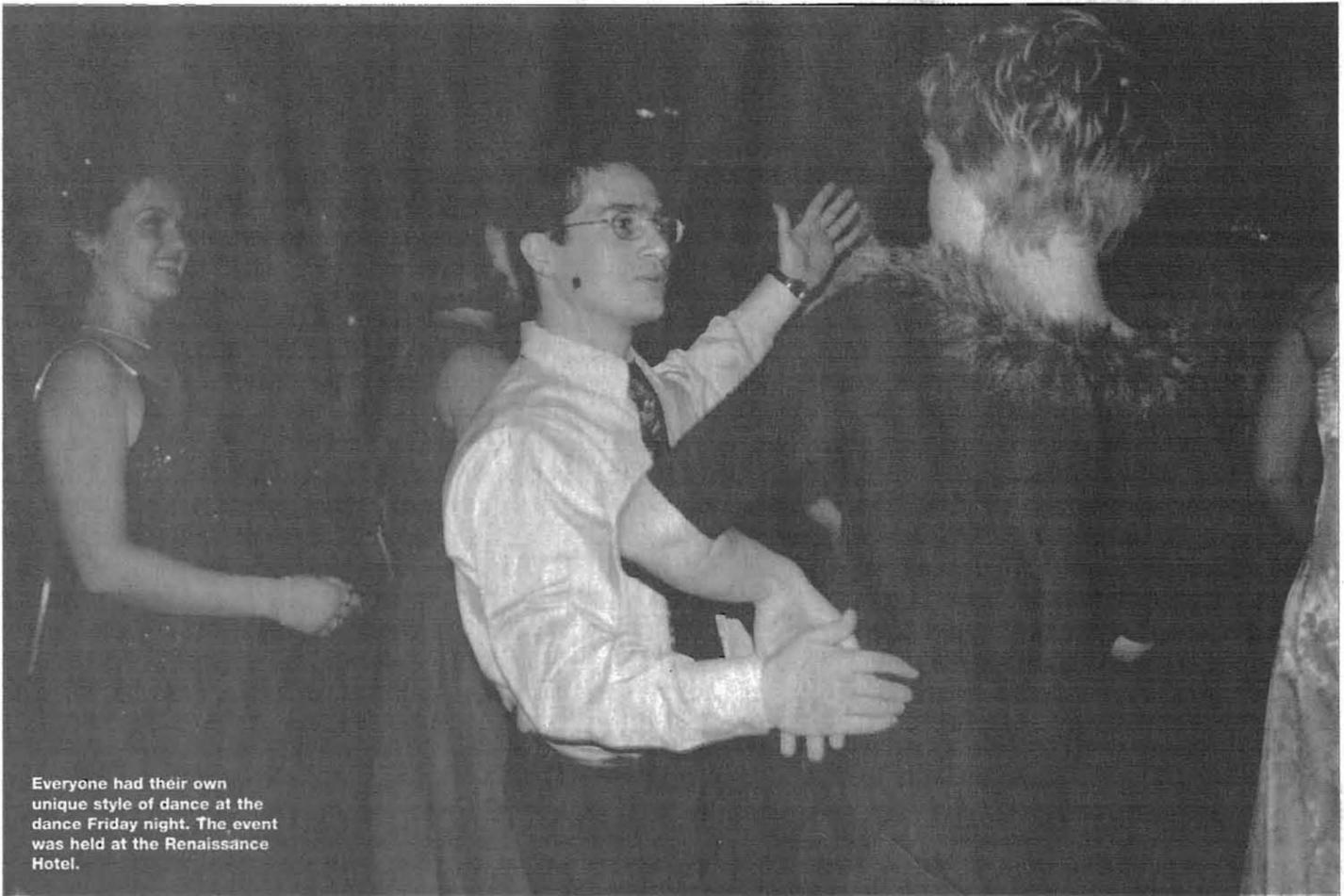
When? Tuesday, February 20, 2001 @ 2:00 P.M.

Where? 3rd floor chamber, Millenium Student Center

* It is important that all Student Representatives are present.

* For more information please contact Student Government at 516-5105.

Photos below by Mutsumi Igarashi, Rafael Macias, and Maggie Matthews.



Everyone had their own unique style of dance at the dance Friday night. The event was held at the Renaissance Hotel.

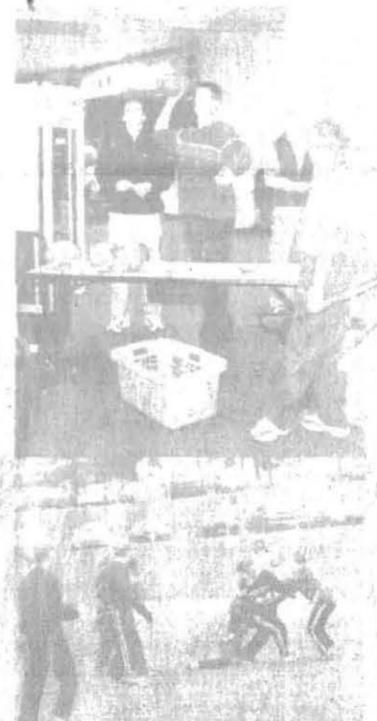
Maggie Matthews/ The Current

HOMECOMING 2001

Students gather at the bonfire outside the Millennium Student Center Monday. The fire kept them warm amid the chilly February weather, and free hot dogs kept their stomachs full.



Mutsumi Igarashi/ The Current



Photos above by Rafael Macias and Maggie Matthews.



Maggie Matthews/ The Current

ABOVE: D. Mike Bauer revels in the moment during the dance Friday night.



Mutsumi Igarashi/ The Current

LEFT: April Cline was chosen Homecoming Queen and Dan Weyrauch was chosen Homecoming King for 2001.